

# MESSENGER

Museum members who have provided us with their e-mail addresses will receive the *Messenger* by e-mail only. Members without e-mail addresses on file or who make special requests will receive paper copies. Thanks for helping us save trees!

Rag Rug  
Workshop and Bee  
January 3

Snowshoe  
Adventure on  
Hayward Library  
Trails  
January 11

Full Moon  
Snowshoe Hike  
January 17

Come Fly with  
Little Bird and  
Mourning Dove  
January 18

Dinner Lecture  
January 23



Check us out on  
Facebook!

## For More Information

about any of the above  
events, check out the  
*Programs and Events* calendar on our website  
[www.cablemuseum.org](http://www.cablemuseum.org)

## Learning from Raptors

By *Katie Connolly, Naturalist/ Curator*

Our mission at the Cable Natural History Museum is to connect people to Northwoods nature through educational experiences that inspire wonder, discovery, and responsibility. We challenge ourselves every day to fulfill this mission. It's very important to find new ways to educate and inspire a connection with the flora and fauna of our beautiful region. The use of educational animals is one way the Museum connects our members and visitors with the Northwoods of Wisconsin.

Museums, nature centers, and zoos help visitors create a connection to nature through the powerful tool of using live animals. The Association of Zoos and Aquariums highlights how influential a live animal experience can be in its Conservation Education Committee's position statement on program animals: "The use of program animals can provide the compelling experience necessary to attract and maintain personal connections with visitors of all motivations, thus preparing them for learning and reflection on their own relationships with nature."

I had my own powerful learning experience during a recent professional development opportunity at the University of Minnesota. I attended their annual workshop on Captive Raptor Care and Management at The Raptor Center, a part of the College of Veterinary Medicine. The Raptor Center is considered one of the world's best cen-

ters for raptor medicine, rehabilitation, and educational programming. This year they will have cared for over a thousand injured wild raptors from around the upper Midwest. They are also home to 33 non-releasable birds of prey, who educate people

of all ages on the importance of wildlife conservation.

My participation in this workshop was made possible through the generous donations made by attendees at the summer dinner and auction fundraiser. THANK YOU to everyone who chipped in to send me to this workshop! I was amazed at your generosity. I can't thank you enough for making this workshop a reality for me, so that I can bring everything I learned to the Cable Natural History Museum.



*Museum Naturalist/Curator Katie Connolly and Maxime.*

Workshop participants came from all across the United States and Canada to gain hands-on experience in caring for and presenting program birds of prey in an educational setting. We worked together to learn new skills and knowledge in the field of captive raptor management and education.

What were some of the best parts of the workshop, you ask?

- Learning and practicing operant conditioning techniques for training raptors. Proper training is a form of enrichment, and makes captive animals happier and healthier.
- Hands-on experience in raptor medicine. I learned how to take care of minor medical emergencies, including tube feeding and bandaging.

*Continued on page 7*

## Thank You Volunteers!

July 16 through  
December 1, 2013

- Liz Aase
- Carol Anderson
- Ron Anderson
- Patty Anderson
- Bob Avant
- Betty Avant
- Rose Baldwin
- Steve Baldwin
- Chuck Bebling
- Dorothy Bebling
- Jane Benson
- Ted Benson
- Marsha Besch
- Sara Boles
- Barbara Bolitho
- Mary Braddish
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- Jim Crandall
- Mimi Crandall
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- Carol Elliker
- Kevin Fitton
- Chris Frasch
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- Rick Gruel
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- Gretchen Bell-Hannaford
- Wendy Hanneman
- Larry Hanson
- Teri Hanson
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- Jackie Hillman
- Ed Hilz
- Paul Jenkins
- Phil Jensen
- Kathi Jensen
- Stephanie Jochims
- Eldon Johnson
- Penny Johnson
- Tom Johnson
- Barbara Johnson
- Ed Johnston

# Museum Happenings

## September's Girls Night Out Came to Deer Camp

Over 40 women, some clad in red-and-black-checked hunter's attire, got up close and personal in new ways with the cultural and natural history of deer. Some of our guests were seasoned hunters and still learned new facts about the unique features and adaptations of the white-tailed deer. In the exhibit hall, they experienced the different roles this animal has played in Wisconsin's human history, from prehistoric times to today's hunting camps.

We even had a group of five women drive up from Stone Lake for this chance to see our Museum for the first time! Girls Night Out provides the opportunity for new people to experience the Museum, and that is high among the reasons that the CNHM hosts this fun event. Girls Night Out is also a time and place for women to enjoy meeting other interesting women in the community.

It was an evening of firsts for many. "I didn't know that...that is interesting...what a great exhibit!" Music played by Renee Young and Ron Gran, as well as venison chili, many hors d'oeuvres brought by guests, and spirited conversation made this an En-Deering evening. 🦌

## A Successful Golf Event



The 2013 Cable Natural History Museum Golf Classic was held on Thursday, September 12. Following a nice lunch, 35 golfers teed off on the Eagle Knob TOIX course in teams of four. The two best balls on each hole for each team were tallied, and the teams relocated to the Deerprint course where the scores for the one best ball for each hole were added to each team's total. When play was completed, participants adjourned to Eagle Knob Lodge for refreshments and awards.

Members of the winning foursome were Bill Hannaford, Tom Rowley, Dick Menzel and Tom Johnson. The runner-up group included Bunny Rasco, Eleanor Herkert, Ellie Raths and our host, Dr. Tim Louis. Bob Rasmussen captured two individual awards, as he hit his tee shot to within 16 inches of the pin on Deerprint #4 and had the long drive for men on TOIX #6. Shelly Mell had the long drive for women on Deerprint #2.

The Museum thanks the Johnson and Louis families for making their golf courses available and for the hospitality of Dr. Tim and Julie Louis, who make this a truly special event. Thanks also to the Museum staff and volunteers who helped to make it a success! Be sure to put next year's date on your calendar. We look forward to seeing you on Wednesday, Sept. 17, 2014. 🦌

## The Explorers Club

By *Emily Stone, Naturalist/Educator*

This summer, the Explorers Club at the Hayward Library spent two exciting mornings catching monstrous aquatic insects in the wetland behind the library. On two other mornings, the small but enthusiastic group of kids caught insects in the meadow and captured images with the Museum's digital cameras.

The Explorer's Club is a free, drop-in program that grew out of the Sherman & Ruth Weiss Community Library's desire to see more people use the beautiful wetland and nature trail behind the building. Representatives from the Library asked the Museum if we could provide nature programming, and we jumped at the chance to reach a new audience. They have also asked the Museum to do a family snowshoe walk at the library, and a family nature ski on the hospital trails. We are planning to continue the Explorer's Club next summer! 🦌



## Museum Happenings

### Students of Light - Participants experience nature through a camera lens

By Emily Stone, Naturalist/Educator

Local photographer and naturalist Seddie Cogswell was a self-described “student of light.” Cogswell photographed the Northwoods’ scenic visions for 40 years. Using his money given in his memory, the Museum launched the Living Light Photo



Kelly Nechuta accepts her first place certificate.

Contest in 2012. Last year, 10 photographers entered 20 photos. This year, 22 photographers entered 57 photos!

“Morning light is my favorite subject,” Seddie once said. “Light is the only thing your camera sees. The subject you are photographing can be a birch grove or a loon on a lake, it doesn’t matter if the light is right.”

Stacey McKinney took Seddie’s words to heart when she went out with her daughter Kennedy (who won first place in the child category) to take photos early one morning. “I have never done any-

thing like this, and what I discovered is that there are so many beautiful things in nature and you don’t have to look far to find them! Thanks!” wrote Stacey. She is a great example of what the Museum hopes to accomplish by hosting the photo contest. Photos must be taken between June 1 and August 31 each year, so it encourages people to get out and look more closely at nature rather than entering old photos.

We also host a Youth Photography Class each June, to give local students a chance to learn new skills and use the Museum’s set of digital cameras, which were purchased with Seddie’s memorial money. Students on the two FLIP canoe trips and at the Hayward Library Explorer’s Club programs also used our cameras to take photos and enter the contest.

The Museum hosted an awards ceremony and opening reception on September 28. Kelly Nechuta, Logan Arthur, and Kennedy McKinney were the first place winners in the Adult, Teen, and Child categories, respectively. Katie Benstead and Aiden Kalies won 2nd and 3rd place in the Child Category. Tori Korich received Honorable Mention. Jeanine Evenson and Stacey McKinney won 2nd and 3rd place in the Adult Category. Cathy Zimmerman received Honorable Mention. The winning photos can be viewed at the Museum until January 4, 2014. All the wonderful entries can be seen on our Facebook page in the Living Light Photo Contest albums. 🐦

### Nature’s Superheroes: New Exhibit Opens May 2014!

Peregrine falcons fly with super speed, dung beetles move objects with super strength, dragonflies fly with super agility, gray tree frogs disappear with their cloak of invisibility, and bats use super senses to catch prey. The real accomplishments of these incredible creatures deserve the same respect as the antics of our favorite comic book heroes. Not only that, but they all face their own type of kryptonite, and need your help as superhero sidekicks! The Museum’s 2014 exhibit, “Nature’s Superheroes,” will focus on the “superhero powers” of plant and animal adaptations to get kids of all ages excited about nature. 🐦



Fern Frond Glow—Kelly Nechuta, First Place, Adult



Bee on Flower Logan Arthur, First Place, Teen



Charlotte’s Web—Kennedy McKinney, First Place, Child

### Thank You Volunteers!

June 16 through  
December 1, 2013

Lea Justice  
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Henry Kingdon  
Jodi Kingdon  
Bunk Kofal  
Tom Kraemer  
Diane Kraemer  
Jim Krook  
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Nancy Schryer  
Eric Schubring  
Jason Rabuck  
Terry Shaughnessy  
Noreen Shaughnessy  
Scott Smith



## Mycophilia at the Museum

By Emily Stone, Naturalist/Educator

Ever since I arrived at the Museum, you have been requesting information about mushrooms. Finally, we found an expert willing to talk! Britt A. Bunyard, PhD, Publisher and Editor-in-Chief of FUNGI magazine, gave our final Joseph Jenkins Lecture of the summer on July 31. He provided fascinating facts and identification hints about both edible and deadly mushrooms. From the audience response, I'd venture to guess that there are quite a few mycophiles (who love mushrooms) and mycophagists (who eat mushrooms) around here!

Earlier in the day, the fun folks from Field and Forest Products, Joe and Mary Ellen Kozak, led a mushroom growing workshop at the Cable Community Farm. We drilled holes in ironwood logs (Big Thanks to Deb Malesevich and Brad Nelson for cutting the logs!) to inoculate them with spawn. Participants also inoculated toilet paper rolls with oyster mushroom spawn. Several weeks later, I made a delicious dinner with my oyster mushrooms. Katie Hancock, who co-hosted the event, was inspired to spread wine cap mushrooms in a test plot at the Cable Community Farm to see if they could help increase organic matter and fertility. We were all inspired to grow healthy, tasty fungi.

On Friday morning, Britt led a mushroom foray at the Forest Lodge Nature Trail. Despite a dry spell, we found an incredible diversity of mushrooms, and had quite an adventure wandering off-trail through the woods.

Britt loved our area so much that he began investigating it as the possible location of a national mushroom conference in 2015! He even returned later in September, after a rainy week, to survey the fungi in our area. Britt gave a lively dinner lecture at the Rookery Pub Fine Dining (including a short field trip to see mushrooms in the landscaping), and then I guided him around several trails nearby.

As it turns out, the National Forest, road ditches, and even peoples' yards around here have an incredible array of fungus species. Due to Britt's glowing reports of our area's mushrooms and amenities, we've been approved as the site of the 2015 North American Mycological Association Annual Foray! Stay tuned as the Museum partners with Britt to host this exciting event right here in the Cable Area! 🍄



Mushroom expert Britt Bunyard talks with a group of mushroom lovers.



## Museum membership makes a great gift!

Looking for a unique gift for family or friends? Consider giving the gift of a Museum membership for their next birthday or holiday. They will receive free admission, discounts in the Museum Shop and on program fees, and the knowledge that they are supporting valuable educational opportunities for all ages! 🍄

### Thank You Volunteers!

July 16 through  
December 1, 2013

*Paulette Smith  
Larry Stone  
Margaret Stone  
Brooke Swearingen  
Sue Thurn  
John Uffenbeck  
Bill Walsh  
Marsha Walsh  
Carol Werner  
Karissa White  
Jack Wichita  
Mary Wichita  
Mary Witt  
Adrian Wydeven  
Vicky Zalatoris  
Ned Zuelsdorff  
Kathy Zuelsdorff*

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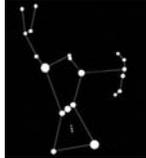


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Watch the winter night sky to see the return of Orion, among the most easily recognized constellations of the northern hemisphere.



The collections grant allowed for refurbishing our black bear mount, among other things.



Museums for America grants strengthen a museum's ability to serve the public more effectively by supporting high-priority activities that advance the institution's mission and strategic goals. Museums for America is the Institute's largest grant program for museums, supporting projects and ongoing activities that build museums' capacity to serve their communities. For more information on the Museums for America grant and the Institute for Museum and Library Services, visit their website at [www.imls.gov](http://www.imls.gov).

## IMLS Grant Put to Good Use at Museum

*Katie Connolly, Naturalist/Curator*

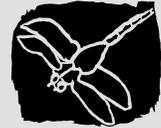
The large collections grant we received from the Institute of Museum of Library Services is now entering its second year. Those grant dollars are being put to good use here at the Museum. You may notice some changes here at the Museum the next time you stop by.

Our large black bear mount, which has graced our classroom, is now encased in glass. Before he entered his new glass home, he underwent conservation treatment by Naturalist/Curator Katie Connolly. He was losing patches of fur, because he was accessible to humans touching and petting his coat. His black fur was also fading to brown, due to the mount aging and being exposed to light. He was brushed and dyed, and now looks very handsome. The collections grant paid for the glass case that now protects him.

You also might notice the glass in the double doors of the Museum Collections Room. Visitors can now view the collections that are housed off-exhibit, and get a "behind the scenes" look at our collections operations here at the Museum.

The cataloguing of all our objects is well underway. We have close to 300 specimens already recorded on our digital catalog. The current estimate of all objects here is well over 10,000. We will know for sure by the end of the grant, when the vast majority of our collections are documented and recorded properly.

These are just a few of the amazing activities happening here at the Museum, thanks to the Collections Advancement Initiative Grant. Stop by soon to see some of the positive changes happening at the Museum! 🦋



### CNHM Staff

Deb Malesevich  
*Museum Director*

Katie Connolly  
*Naturalist/Curator*

Emily Stone  
*Naturalist/Educator*

Leslie Strapon  
*Office Manager/Bookkeeper*

Diane Kraemer  
*Collections Assistant*

Jayme Morey  
*Museum Assistant*

Mary Witt  
*Museum Docent*

John Kudlas  
*Collections Monitor*

Penny Johnson  
*Museum Shop  
Volunteer Manager*

Beda McKinney  
*Volunteer Coordinator*

### 2014 CNHM Board of Directors

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*Vice Chairperson*

Thomas Johnson  
*Treasurer*

Stacey McKinney  
*Secretary*

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Joe Brady

Ron Caple  
Jack Carlson

Mimi Crandall  
John Hand

Bill Hannaford  
Larry Hanson

Tom Matthiae  
L.J. Menzel

Pris Nei  
Carolyn Owen

Deb Pyne  
Kathy Zuelsdorff

Deb Malesevich

## POP 2013

The fourth annual 2013 Power of the Purse fundraiser for exhibit development at the CNHM was a huge success. On October 12, at Flat Creek Inn in Hayward, spirited bidding on purses, accessories and donations from area businesses once again netted over \$11,000 for the Museum's educational mission.

Following the silent auction, luncheon speaker Dr. Christine Thomas, Dean of the College of Natural Resources at the University of Wisconsin-Stevens Point, kept everyone laughing through her tales of "Becoming an Outdoors-Woman."

In addition to this year's auction, hundreds of raffle tickets were sold locally, as well as across the country, for a custom designed pendant valued at over \$6,242. The pendant was generously donated by Trego jeweler Dave Neilson. The lucky winner was Barbara Bolitho—Hayward resident, businesswoman, and community organizer. The room erupted in cheers and enthusiastic applause, a grand finale to a great event. This fundraiser has quickly become one of the most anticipated women's events in the Cable/Hayward area, growing each year in funds raised and fostering a base of support for the Museum. It demonstrates the power of community and collaboration, but most of all—the power of women. 🦋

## The Museum Shop

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NATURAL HISTORY  
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# Gala Picnic at the Uhrenholdt Farmstead was a Mighty 'COOOOOL' Success

Temperatures in the mid-40's and misty gray skies did not put a damper on the Gala Picnic at the Uhrenholdt Farmstead in Seeley, on July 27. All proceeds support the Cable Natural History Museum. Over 325 guests strolled the grounds and bid on live and silent auction items displayed under the big tent. Lucky raffle winners went home with a handmade swing glider and a lovely hand-sewn quilt.

Bob Olson, longtime resident of the Seeley farmstead and host of the event, was heard saying, "This is so Edwardian, a sea of folks strolling with their umbrellas held high."

The Brick House Café & Catering provided appetizers and an assortment of pies. The entree consisted of potato salad, fresh mint fruit salad, and chicken grilled on-site by DJ's Dock.

A big thank you goes to the musicians who provided entertainment throughout the event. The Northwood Strings students entertained from the front porch, the Cable Natural History Museum information tent, and the auction tent. Jason Rabuck and Eric Schubring wandered the grounds playing banjo and guitar prior to dinner, and combined their musical talents under the dining tent before and after the picnic.

Vintage cars, provided by owners Clancy Karow and Paul Jenkins, were parked in the yard for all to admire and have their pictures taken by James Netz Photography. The resulting photos highlighted guests in the dress of bygone eras—layered discretely over long Johns. Men sported bowler and newsboy hats, while women wore picture hats and cloches.

A pictorial display, compiled by Carol Elliker, highlighted the history of the Uhrenholdt Farmstead; its founder Soren Uhrenholdt; his son-in-law, Sigurd Olson; and his grandson (our host), Bob Olson. The vintage photos and informative posters added an important perspective to our beautiful location.

It was a high time, with Museum officials reporting that the auction was a success. We netted almost \$35,000, which goes directly to the operational costs of our Museum. In addition, a "group ask" under the big tent netted more than \$3,000 to send Museum Naturalist/Curator, Katie Connolly, to a week-long raptor care training conference. With this training completed, the Museum again will be able to house and care for an educational bird.

Special thanks go to Rick Gruel Landscaping for making sure we had a flat surface for the dining tent, Brad Parker for helping provide additional electricity to the Farmstead for the evening, and Complete Computer Solutions for providing internet service for the auction the night of the event. We greatly appreciate their donation of time and materials.

Thank you ALL for coming and participating in our Gala event. We appreciate your support of the Cable Natural History Museum. See you at next summer's Big Event on Saturday, July 26, 2014. 🐾



James Netz photo

Mimi Crandall (at left) joins Bob Olson and Judy Rowley at the vintage picnic.



Jim Crandall arrived at the Gala Picnic driving Clancy Karow's 1931 Model A Ford.

## What is the Uhrenholdt Forest?

Curious about the Uhrenholdt Forest in Seeley and its connections to our local history? Come on a hike to unlock the secrets of the Uhrenholdt Forest on Saturday, May 31, at 12:30 p.m. See the Calendar of Events for details.

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The English word "raccoon" is an adaptation of a native Powhatan word meaning "animal that scratches with its hands."

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Snow appears white but is actually colorless. What little sunlight is absorbed by snow is absorbed uniformly over the wavelengths of visible light thus giving snow its white appearance.

# Tuning Up the MuseumMobile

By Emily Stone, Naturalist/Educator

“Pop quiz!” I tell the students. “I visited you three times last year, what do you remember?” Starting my MuseumMobile programs this way allows me to assess the strength of my teaching, and the educational value of the decades-old MuseumMobile program. Every fall, winter, and spring, Museum Naturalists pack up tubs of cool stuff and head into the schools. We visit each classroom in grades K-6 for a 35-minute lesson on some aspect of nature.

“Spiders!” “Bats!” “Butterflies!” exclaim the second graders, enthusiastically recalling details of the first-grade lessons. With fifth graders, I prompt them for some key vocabulary. “What is the big science word that starts with the letter ‘A,’ and means ‘something an animal has or does that helps it survive in their habitat?’” A half-dozen hands shoot up, and I choose the one NOT jumping up and down in her seat. “Adaptations!” she exclaims, proud to remember this important word from the fourth-grade lessons.

Using the feedback I receive from students, I can evaluate which MuseumMobile lessons need to pack more of a punch. For example, the second grade program on animal tracks doesn’t seem to form lasting memories for the kids. Therefore, this fall, we’re working with Dreaming Badger Taxidermy in Hayward, and our own Collections Monitor, John Kudlas, to taxidermy feet from several species of animals. As the kids manipulate the feet and match them with track pictures, the experience should form impressions that are more lasting.

With their happy voices rising in a chorus of “Thank you, Miss Emily!” as I leave the room, the kids have definitely left a lasting impression on me. 🐾



This taxidermied mink foot is used to help teach track identification.



## Our Mission:

The Cable Natural History Museum connects people to Northwoods nature through educational experiences that inspire wonder, discovery, and responsibility.

# Learning from Raptors *(Continued from page 1)*

- Meeting awesome people who love working with animals like me. I now have a network of captive raptor professionals, from Florida to Ontario!
- The biggest highlight, literally, was handling an adult female bald eagle. Maxime is BIG, even for an eagle, and that’s saying something! You can see all 10 pounds of her perched on my fist in the picture.

I am taking what I learned from this valuable opportunity and using it to build a new raptor program here at the Museum. Our old mews which housed our red-tailed hawk, Binase, was rebuilt and remodeled. We hope that very soon a new raptor will be taking up residence inside. WHOOOOO could that be, do you ask? Stay tuned for more information! I will be posting updates to the Museum’s Facebook as developments occur.

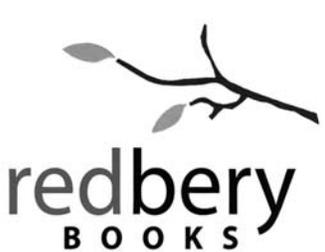
Our taxidermy collections here at the Museum do a great job of telling the natural history of animals in the Northwoods. However, they just can’t beat a live animal program when it comes to inspiring environmental stewardship. It’s my hope that these winged ambassadors will be that inspiration, and will further the Museum’s mission in connecting people to the nature of the Northwoods. 🐾

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Museum member since 1989



The bark of the willow tree was the original source for making aspirin.

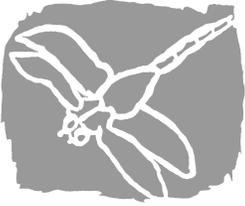
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- Please note that we are now sending out acknowledgement letters for memberships and donations by e-mail instead of by regular mail (unless you do not have an e-mail address) to be more environmentally conscious. Please contact the Museum if we do not have your current e-mail address on file.

## THE MUSEUM MESSENGER

*published for*

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## Membership Has Its Benefits

*In addition to supporting the work of the Cable Natural History Museum, Museum members enjoy a variety of benefits, including:*

- Free admission to our collections and exhibits
- Reduced rates for participation in our nature and education programs
- Receive the *Museum Messenger* twice a year
- 10% discounts in the Museum Shop
- Opportunities for Museum Naturalist-led programs for your special family events

To become a member of the Cable Natural History Museum visit [cablemuseum.org/membership](http://cablemuseum.org/membership), call 715-798-3890 or complete and mail the form at the right to CNHM, P.O. Box 416, Cable, WI 54821

## Membership Form

Name \_\_\_\_\_

Name on Second Card \_\_\_\_\_

Address \_\_\_\_\_

City/State/Zip \_\_\_\_\_

Is this a new address?  Yes  No

Home Phone \_\_\_\_\_

Business Phone \_\_\_\_\_

Email address to receive updates and newsletters \_\_\_\_\_

I prefer to remain anonymous

### MEMBERSHIP LEVELS:

This is a:  New  Renewal  Gift Membership

- |   |   |
|---|---|
| <input type="checkbox"/> <b>Trillium:</b> \$30 to \$99            | <input type="checkbox"/> <b>Wood Duck:</b> \$1000 to \$2499 |
| <input type="checkbox"/> <b>Whitetail Deer:</b> \$100 to \$249    | <input type="checkbox"/> <b>Loon:</b> \$2500 to \$4999      |
| <input type="checkbox"/> <b>Monarch Butterfly:</b> \$250 to \$499 | <input type="checkbox"/> <b>Dragonfly:</b> \$5000 and above |
| <input type="checkbox"/> <b>Painted Turtle:</b> \$500 to \$999    |   |

### PAYMENT INFORMATION:

I would like to give an additional gift of \$\_\_\_\_\_ to the CNHM

Total enclosed \$\_\_\_\_\_ Check # \_\_\_\_\_  Master Card  Visa

Card Number \_\_\_\_\_

Expiration Date \_\_\_\_\_ Security Code \_\_\_\_\_

Signature \_\_\_\_\_